# FoldA 2022 Access Guide

To talk to someone about access or to plan your participation, contact Clayton or Zoe access@spiderwebshow.ca / 1-877-MY-FOLDA (1-877-693-6532).

## Access Overview:

The Festival of Live Digital Art believes in access to content for everyone, and we are committed to providing a variety of access options during the festival.

All in person events are wheelchair accessible. ASL interpretation, captioning, description, visual guide services and relaxed environments are offered for different events the festival, both in person and online. Personal support workers and service animals are welcome at all events and performances.

Scroll down to find individual listings by document heading.

### Access Protocols for Workshops and Discussions:

* Requests for specific access protocols are welcome.
* In group discussions, participants can self-identify when speaking.
* Breaks can be taken when breaks are needed, regularly.
* Speakers in discussion can signal the end of their thought.
* Participants can come and go when they need to.

### Sighted Guides:

Volunteer festival guides can be available to you for specific activities. They will assist with traversing around the venues and performances if you require some sighted support. Please Phone us at 1-877-MY-FOLDA (1-877-693-6532) to reserve a guide.

### Familiarization Visits:

We invite you to come see the venues prior to attending events if you like. Specific times can be made available on June 6 and 7. Contact us at access@spiderwebshow.ca / or by calling 1-877-MY-FOLDA (1-877-693-6532) to book a visit.

### Contact Us! We’re here to help.

To talk to someone about access or a plan for you, contact Clayton or Zoe at access@spiderwebshow.ca / or by calling 1-877-MY-FOLDA (1-877-693-6532).

## Venue Accessibility

**Isabel Bader Centre:**

390 Kingston Street W, Kingston, Ontario K7L 2X4

### Bus Transportation and Drop Off

The Isabel is located close to the "Bader/Tett Centres” City of Kingston transit stop (on the accessible Express bus route) and is near a crossing intersection on King Street West. If you need help finding the venue from the bus stop - get in touch and we can meet you at the stop.

A parking drop-off area is located at the front entry.

### Accessible Parking

Off King Street West, there are 5 accessible visitor parking spaces in the small upper lot across from the entrance. Two additional spaces are located in the west parking lot at the bottom of the drive in front of the stage door. Please contact our Box Office for advice on accessible parking at 613-533-2424.

### Exterior Building Access

An accessible concrete ramp provides a gentle sidewalk slope that provides access from King Street West and reaches an accessible sidewalk crossing to the main entrance.The main entry is accessible on grade, with door operator buttons at the entry and vestibule doors.

### Studio Theatre, Isabel Bader Centre

This venue is wheelchair accessible. There are up to 6 positions designated for wheelchair users. We recommend reserving wheelchair positions in advance by emailing foldA directly as we can make more space if all positions are taken prior to the show.

### Screening Room, Isabel Bader Centre:

This venue is wheelchair accessible. There are 2 positions designated for wheelchair users. We recommend reserving wheelchair positions in advance by emailing foldA directly as we can make more space if all positions are taken prior to the show.

### Concert Hall, Isabel Bader Centre:

This venue is wheelchair accessible. There are 14 positions designated for wheelchair users. There are also bariatric chairs (wider chairs) available. There will be designated seats for our Deaf participants at the front of the audience where Vibration assists will be provided. There are a limited number of vibration assists - please contact access@spiderwebshow / 1-877-MY-FOLDA (1-877-693-6532) to reserve.

### Art & Media Lab, Isabel Bader Centre:

This venue is wheelchair accessible. The art and media lab is an open gallery space, easily navigable with a wheelchair.

### Film & Media Lab, Isabel Bader Centre:

This venue is wheelchair accessible. There are 2 positions designated for wheelchair users. We recommend reserving wheelchair positions in advance by emailing foldA directly as we can make more space if all positions are taken prior to the show.

### Patio, The Isabel Bader Centre:

This venue is wheelchair accessible. The outdoor patio is accessible through both an outdoor sloped sidewalk, and through the lower lobby of the Isabel Bader Centre. The doors to access it form the lower lobby are not equipped with wheelchair access buttons.

### Rm 342/329, The Isabel Bader Centre:

This venue is wheelchair accessible. There are 2 positions designated for wheelchair users. We recommend reserving wheelchair positions in advance by emailing foldA directly as we can make more space if all positions are taken prior to the show.

## ASL Interpreted Events

### June 6, 2022

#### Overcoming Writers’ Block with Marcel Stewart

**2:00pm ET - ONLINE WORKSHOP**

Venue: Zoom (<https://zoom.us/>)

In this workshop participants will be asked to bring to the table a piece of writing (monologue, play, song, poem, etc) that was started but never completed.  [More info Here.](https://www.folda.ca/overcoming-writers-block/)

### June 10, 2022

#### Festival Hang Out

**6:00pm ET - IN PERSON HANG OUT**

Venue: Isabel Bader Lobby (390 King St W, Kingston, ON K7L 2X4)

Join our team of interpreters, FOLDA Staff and fellow FOLDA-Festers in the Lobby of the Isabel. The Bar will be open. Outdoor hangouts encouraged - weather permitting. Join the VR show watch-party [You Should Have Stayed Home](https://www.folda.ca/yshsh/) (7pm -7:45pm - captioned).

#### You Should Have Stayed Home

**7:00pm ET – IN PERSON + ONLINE SHOW**

Venue:Film & Media Lab,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: [Folda.ca](http://folda.ca)

An auto-biographical re-telling of the frightening events that took place on the streets of Toronto during the 2010 G20 summit protests. On Friday June 10, a livestream will combine in-person and VR footage to be experienced remotely on-screen. [More Info Here.](https://twitter.com/home)

#### Through My Lens

**8:00pm ET - IN PERSON & ONLINE WATCH PARTY**

Venue: Screening Room,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: Venue: Zoom (<https://zoom.us/>)

An interactive performance that combines hospitality, image analysis and spoken text by Amy Amantea, an artist and photographer with a lived experience of blindness, opening up a new realm of perception: a reciprocal collision of the visual and non-visual experience. [More Info Here.](https://www.folda.ca/through-my-lens/)

### June 11, 2022

#### Write Your Artist Statement with Janice Jo Lee

**11:00am ET - IN PERSON WORKSHOP**

Venue:Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

This workshop will examine and define practice within the context of personal relationships to colonialism, our times and community. Artists will leave with a draft of their own personal statement and a renewed clarity and inspiration about purpose. [More Info Here.](https://www.folda.ca/write-your-artist-statement/)

#### The Halluci Nation

**8:00pm ET - IN PERSON + ONLINE CONCERT**

Venue:Concert Hall,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: [Folda.ca](http://folda.ca)

The Halluci Nation made a stop in Kingston during their *One More Saturday Night* tour. Dance beats, epic visuals, this won’t be just another Saturday night in Kingston. [More Info Here.](https://www.folda.ca/the-halluci-nation/)

There are a limited number of vibration devices available for Deaf attendees- please contact access@spiderwebshow / 1-877-MY-FOLDA (1-877-693-6532) to reserve.

## Captioned Events

### June 3, 2022

#### Livestream Production Techniques for Social-engaged Performing Artists and Cultural Producers.

**5:30pm ET - ONLINE WORKSHOP**

Venue: Jitsi Meet (<https://meet.jit.si/>)

This is a workshop on how to produce livestream events and performances specifically through a disability and climate justice approach to production. [More info Here](https://www.folda.ca/livestream-production-techniques-for-social-engaged-performing-artists-and-cultural-producers/).

#### Artists’ Talk with the *Selfie* Team

**8:00pm ET- ONLINE ARTIST TALK**

Venue: Twitter Spaces (<https://twitter.com/SpiderWebShow>)

A conversation on Twitter Spaces with the artists from the presentation of Selfie (Captioned Performance - June 9 at 8pm). Follow @spiderwebshow on Twitter to gain access to this captioned audio live broadcast. [More Info Here.](https://www.folda.ca/artists-talk-with-the-selfie-team/)

### June 4th

#### Artists Talk VR

**8:00pm ET - ONLINE ARTIST TALK**

Venue: Twitter Spaces (<https://twitter.com/SpiderWebShow>)

For early adopters and the XR-curious, a conversation for anyone interested in live digital, the process of developing a VR experience, or VR as a tool for storytelling. Follow @spiderwebshow on Twitter to gain access to this captioned audio live broadcast. [More Info Here](https://www.folda.ca/artists-talk-about-vr/)

#### Livestream Production Techniques for Social-engaged Performing Artists and Cultural Producers.

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### June 6, 2022

#### Overcoming Writers’ Block with Marcel Stewart

**2:00pm ET - ONLINE WORKSHOP**

Venue: Zoom (<https://zoom.us/>)

In this workshop participants will be asked to bring to the table a piece of writing (monologue, play, song, poem, etc) that was started but never completed.  [More info Here.](https://www.folda.ca/overcoming-writers-block/)

### June 9, 2022

#### Selfie

**8:00pm ET - IN PERSON + ONLINE SHOW**

Venue:Screening Room,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: [Folda.ca](http://folda.ca)

*Selfie* is a hybrid of cinematic and theatrical storytelling. A voyeuristic window into teenage lives through their computers and smartphones, where their conversations and anxieties play out. Mature Subject Matter. [More Info Here.](https://www.folda.ca/selfie/)

June 10

#### You Should Have Stayed Home

**7:00pm ET – IN PERSON + ONLINE SHOW**

Venue:Film & Media Lab,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: [Folda.ca](http://folda.ca)

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## Blind and Low-Vision Friendly

### June 3, 2022

#### Artists’ Talk with the *Selfie* Team

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### June 4, 2022

#### Artists Talk VR

**8:00pm ET - ONLINE ARTIST TALK**

Venue: Twitter Spaces (<https://twitter.com/SpiderWebShow>)

For early adopters and the XR-curious, a conversation for anyone interested in live digital, the process of developing a VR experience, or VR as a tool for storytelling. Follow @spiderwebshow on Twitter to gain access to this captioned audio live broadcast. [More Info Here](https://www.folda.ca/artists-talk-about-vr/)

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#### Overcoming Writers’ Block with Marcel Stewart

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In this workshop participants will be asked to bring to the table a piece of writing (monologue, play, song, poem, etc) that was started but never completed.  [More info Here.](https://www.folda.ca/overcoming-writers-block/)

### June 10, 2022

#### The Maydee Box

**1:00pm, 2:00pm, 6:00pm ET - IN PERSON SHOW**

Venue:Art & Media Lab, Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Solo or duo experiences, assigned in 15 minute increments.

The Maydee Box is an augmented reality (AR) installation for one viewer at a time. Individual audience members enter a space to find a cardboard box labelled “Métis Stuff”. Objects are pulled out of the box in a tactile experience with audio and descriptions of animations taking place on a smartphone. [More Info Here](https://www.folda.ca/the-maydee-box/)

#### Through My Lens

**8:00pm ET - IN PERSON & ONLINE WATCH PARTY**

Venue: Screening Room,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: Venue: Zoom (<https://zoom.us/>)

An interactive performance that combines hospitality, image analysis and spoken text by Amy Amantea, an artist and photographer with a lived experience of blindness, opening up a new realm of perception: a reciprocal collision of the visual and non-visual experience. [More Info Here.](https://www.folda.ca/through-my-lens/)

### June 11, 2022

#### The Maydee Box

**1:00pm, 2:00pm, 4:30pm, 5:00pm, 6:00pm ET - IN PERSON SHOW**

Venue:Art & Media Lab, Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Solo or duo experiences, assigned in 15 minute increments.

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## Relaxed Environments:

The following events are designated a Relaxed Environments specifically, where its ok to make noises, move around a little more, use devices that help you participate, bring a drink or snack, and just be a human in the space with other humans. You will be able to see everything around you, and have lots of space to yourself. We will also have a comfy space nearby the performance where you can relax if you need a break, or just some time away from the show. Our staff will be on hand and are there to help, the venues are wheelchair accessible, with accessible washrooms.

Just let us know what you need - we’re relaxed about it! Come on down to the Isabel Bader Centre and check out the spaces beforehand if you’d like. Just email Zoe at access@spiderwebshow.ca or call 1-877-My-FoldA (877-693-6532) to book a time on June 7 or 8.

### June 10, 2022

#### The Maydee Box

**1:00pm, 2:00pm, 6:00pm ET - IN PERSON SHOW**

Venue:Art & Media Lab, Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

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#### Ways of Being

**3:00pm ET - IN PERSON SHOW**

Venue: Studio Theatre, Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

An interactive performance for two different groups of audience, in two different cities, simultaneously - Clayton is in Kingston and Michael is in Krakow, Poland. This show uses the Internet and theatrical magic to create a shared space where the two artists can perform together. [More Info Here.](https://www.folda.ca/ways-of-being/)

#### Through My Lens

**8:00pm ET - IN PERSON SHOW**

Venue: Screening Room,Isabel Bader Centre (390 King St W, Kingston, ON K7L 2X4)

Online Venue: Venue: Zoom (<https://zoom.us/>)

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### Accessible Hotels:

**Resident Inn Kingston Waters Edge - $$$**

Address: 7 Earl St, Kingston, ON K7L 0A4

Phone: (613) 544-4888

Two accessible hotel rooms with roll in showers. All rooms accessible by elevator.

**Holiday Inn Waterfront Kingston - $$**

Address: 2 Princess St, Kingston, ON K7L 1A2

Phone: (613) 549-8400

Two accessible hotel rooms with roll in showers. All rooms accessible by elevator.

**Fourpoints by Sheraton Hotel - $$**

Address: 285 King St East, Kingston, ON K7L 3B1

Phone: (613)-544-4434

One accessible hotel room with a roll in shower. All rooms accessible by elevator.

**Ambassador Hotel & Conference Centre - $**

Address: 1550 Princess St, Kingston, ON K7M 9E3

Phone: (613) 548-3605

Three accessible hotel rooms with roll in showers. All rooms accessible by elevator.

### Accessible Local Transportation:

Modern Taxi

613-546-2222

Reservations only – call ahead.

App available for online ordering.

City Taxi

613-542-3333.

Amey’s Taxi

613-546-1111

Kingston Access Services – Rural Accessible Dial-a-bus.

Phone: 613-542-2512
Email: kab@kingston.net

Kingston Public Transit:

All public transit routes are served by accessible buses which are low-floor with kneeling capability. Services Handbook: [https://www.cityofkingston.ca/documents/10180/19838/Transit+Accessibility+Handbook/d9481953-5c14-4e0d-b86e-fd13bbb1b1c2](https://www.cityofkingston.ca/documents/10180/19838/Transit%2BAccessibility%2BHandbook/d9481953-5c14-4e0d-b86e-fd13bbb1b1c2)