

FESTIVAL OF LIVE DIGITAL ART

TITLE: ART THAT CONNECTS | The Festival of Live Digital Art Launches 2022 Programming

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The Festival of Live Digital Art (FOLDA) is thrilled to announce its lineup of performances for this year's June 8-11 festival. Virtual and in-person audiences are invited to enjoy five shows presented in multiple showings over four days featuring elements of virtual reality, live international performance, and projects in Beta testing phases. See the shows in-person at the Isabel Bader Performing Arts Centre, or online from the comfort of your preferred location.

"FOLDA is the only festival of its kind in North America. The 2022 festival provides a nexus point for artists and those who are curious about the limitless potential of digital performance, and a glimpse into how performance might evolve in the future."

- Adrienne Wong, Co-Curator of FOLDA

The five performances in the 2022 festival will be:

[The Maydee Box](#) by Rebecca Cuddy

Commissioned by SpiderWebShow for FOLDA 2022's Alpha series, The Maydee Box is an Augmented Reality theatrical experience in which the viewer interacts with three distinct items in a cardboard box.

[SELFIE](#) by Christine Quintana, presented in partnership with rice & beans theatre

Three best friends struggle to navigate through the repercussion of a sexual assault on the verge of shattering their friendship while dealing with social media pressures. A live, screen-capture show.

[Through my Lens](#) by Amy Amantea with Theatre Replacement

Through My Lens is an interdisciplinary performance where Amy Amantea shares her work as a photographer and what it is to live with blindness. Digital adaptation commissioned by SpiderWebShow.

[You Should Have Stayed Home](#) by Tommy Taylor

You Should Have Stayed Home is a re-telling of the events that occurred on the streets of Toronto during the 2010 G20 summit protests in virtual reality, with audiences able to attend in three ways: in VR with an internet-connected headset, in-person at The Isabel, or via livestream on their computer.

[Ways of Being](#) by Selfconscious Performance

Two artists in Kingston and Poland simultaneously perform the exact same show at the exact same time for different audiences.

2022 is the fifth iteration of FOLDA and marks a return to Kingston, Ontario after two years of exclusively online presentation. FOLDA has grown quickly since its inception in 2018. Pre-dating the digital boom accelerated by the COVID-19 pandemic, FOLDA continues to push the boundaries of how human connectivity and creation changes in the digital environment.

Tickets for all performances go on sale on May 16 at www.folda.ca. Tickets will be between \$25 and \$40; Festival passes will also be available.

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FOLDA Supporters:

Spiderwebshow Performance acknowledges the support of the Department of Canadian Heritage (Canadian Arts Presenters Fund), Canada Council for the Arts, the Province of Ontario, the City of Kingston Arts Fund, The DAN School of Drama and Music and the Department of Film and Media at Queen's University, and our venue partner: The Isabel Bader Centre for the Performing Arts.

Producing partners: Electric Company Theatre Company, Kick and Push Festival, rice and beans theatre.

Land Acknowledgment:

FOLDA's digital activities make it incumbent upon us to consider the legacies of colonization and white supremacy embedded within the technologies, structures, and ways of thinking we use every day.

The equipment and high speed internet central to FOLDA are not available in many rural and Indigenous communities. These technologies also have significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous peoples worldwide.

SpiderWebShow Performance acknowledges that FOLDA artists, technicians, producers, and workers are situated on multiple traditional territories. Learn more

More about FOLDA:

The Festival of Live Digital Art (FOLDA) is produced by Spiderwebshow Performance.

FOLDA aims to increase the rigour of live digital performance as it becomes more pervasive. The festival exists to show what is possible, provoke critical analysis, and share approaches that encourage experimentation.

FOLDA examines challenges of making both art and technology accessible. We offer accessible programming and actively invite traditionally marginalized artists into our creative commons.

About SpiderWebShow:

SpiderWebShow Performance (SWS) exists to:

- advance the public's appreciation of the arts by providing high-quality artistic performances in theatres, public places, and educational institutions;
- advance education by providing instructional seminars and programs on topics related to the performing arts;
- advance the public's appreciation of the arts by producing and providing performing arts festivals, workshops and events, and by providing a forum for artists to participate, present or perform their artistic works through participation in such events.

More information at: www.folda.ca