

ART THAT BEATS: The Halluci Nation at FOLDA 2022

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The Halluci Nation, photo courtesy of the artist

[The Halluci Nation](#), a Juno award-winning musical ensemble, will perform as part of the Festival of Live Digital Art 2022. The Canadian duo of First Nation DJs Ehren "Bear Witness" Thomas and Tim "Zoolman" Hill use a variety of media, audio, digital, and dance art brought together to create an engaging and powerful experience for virtual and live audiences. Blending electronic and First Nations sounds and sensibilities, The Halluci Nation resonates in a unique and exhilarating way.

“We are passionate about digital art that connects with everyone. Having The Halluci Nation as our finale concert both in-person at The Isabel, and shared online with our digital audience, embodies what FOLDA is all about.” - Adrienne

The Halluci Nation joins an exciting lineup of digital art performances for this year’s June 8-11 festival. Virtual and in-person audiences are invited to enjoy six shows presented in multiple showings over four days featuring elements of virtual reality, live international performance, and projects in Beta testing phases. See the shows in-person at the Isabel Bader Performing Arts Centre, or online from the comfort of your preferred location.

Performance date and time details for The Halluci Nation are: Saturday June 11, 8:00pm ET at the Isabel Bader Performing Arts Centre Concert Hall

Tickets for all performances go on sale on May 16 at www.folda.ca. Tickets will be between \$25 and \$40; Festival passes will also be available.

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FOLDA Supporters:

Spiderwebshow Performance acknowledges the support of the Department of Canadian Heritage (Canadian Arts Presenters Fund), Canada Council for the Arts, the Province of Ontario, the City of Kingston Arts Fund, The DAN School of Drama and Music and the Department of Film and Media at Queen's University, and our venue partner: The Isabel Bader Centre for the Performing Arts.

Land Acknowledgment:

FOLDA's digital activities make it incumbent upon us to consider the legacies of colonization and white supremacy embedded within the technologies, structures, and ways of thinking we use every day.

The equipment and high speed internet central to FOLDA are not available in many rural and Indigenous communities. These technologies also have significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous peoples worldwide.

SpiderWebShow Performance acknowledges that FOLDA artists, technicians, producers, and workers are situated on multiple traditional territories. Learn more

More about FOLDA:

The Festival of Live Digital Art (FOLDA) is produced by Spiderwebshow Performance.

FOLDA aims to increase the rigour of live digital performance as it becomes more pervasive. The festival exists to show what is possible, provoke critical analysis, and share approaches that encourage experimentation.

FOLDA examines challenges of making both art and technology accessible. We offer accessible programming and actively invite traditionally marginalized artists into our creative commons.

About SpiderWebShow:

SpiderWebShow Performance (SWS) exists to:

- advance the public's appreciation of the arts by providing high-quality artistic performances in theatres, public places, and educational institutions;
- advance education by providing instructional seminars and programs on topics related to the performing arts;
- advance the public's appreciation of the arts by producing and providing performing arts festivals, workshops and events, and by providing a forum for artists to participate, present or perform their artistic works through participation in such events.

More information at: www.folda.ca