



CABIN FEVER PROTOTYPE  
BY ESMERALDA CONDE RUIZ  
AT FOLDA 2021

SATURDAY JUNE 12

# CABIN FEVER

START TIME

12:00PM EDT  
09:00AM PDT  
05:00PM BST

DURATION

24 HOURS



Cabin Fever PROTOTYPE is a new 24-hour audiovisual artwork in development by Esmeralda Conde Ruiz that uses Zoom as an instrument and a canvas for live digital performance. First conceived in early 2020 lockdown in London, UK, the work explores vulnerability and pandemic dreaming. You are invited to drift in and out of the Cabin Fever PROTOTYPE broadcast, even leave it playing as you sleep and begin to dream yourself.

Cabin Fever PROTOTYPE is composed for an ensemble of voices, domestic sounds and Zoom. Every half hour in this durational PROTOTYPE performance singers softly share a real pandemic dream collected from around the world, punctuating dreamlike silences in between. We hear new languages as Conde Ruiz leads us on a journey through 24 of the world's time zones visiting dreamers as they sleep. In this work the software itself becomes an active part of the ensemble as Conde Ruiz explores the sonic potential of the virtual space, creatively playing with the latency and parameters of the technology. Singers' voices hover at the edge of distortion, as familiar noises from our homes join in the performance. The unexpected is embraced—whose voice will Zoom choose to highlight, whose will be suppressed or fractured?

For this PROTOTYPE performance, Conde Ruiz has collaborated with Counterpoint, the creative studio of Samuel Diggins and Tero Parviainen to replace the familiar Zoom grid with a generative digital mosaic of ever-changing colour. The colours seen will each represent a different group of singers in a different location around the world. Although we hear the singers' voices, we never see them. We are kept suspended in a dream state, together but still apart.

To create the final work, due to premiere in Spring 2022, Esmeralda and team are inviting 2,500 singers from over 100 countries to participate in the 24-hour live online performance. The piece will travel around



the globe in real-time, shifting time zones every hour as each group of singers shares one pandemic dream before the next group takes over, performing from another place entirely. As the baton is passed internationally between singers, the languages and sounds will change and singers will manually cover their cameras to create a mosaic of colour. Cabin Fever connects across cultures and borders and asks what the world's collective subconscious shares whilst dreaming during the pandemic.

Sign up for updates and follow the Cabin Fever project  
[www.cabinfever24hours.com](http://www.cabinfever24hours.com)



## Cereals

HOUR 01

LONDON, UK

START TIME

12:00PM EDT

09:00AM PDT

05:00PM BST

REPEATED AT

12:30PM EDT

09:30AM PDT

05:30PM BST

DURATION

3 MINUTES 36 SECONDS

DREAM LANGUAGE

ENGLISH

My son who is 7 was eating £1 coins like cereal. He had milk with them too.

PERFORMED BY ALISON MONAGHAN



HOUR 02

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Posição invertida do yoga

PONTA DELGADA, AZORES

01:00PM EDT

10:00AM PDT

06:00PM BST

05:00PM AZOST

01:30PM EDT

10:30AM PDT

06:30PM BST

05:30PM AZOST

5 MINUTES

PORTUGUESE

SMOOTHIE MACHINE & VOICEMAIL

Uma das formas de eliminar o vírus, era fazer a posição invertida do yoga e isso era muito mais eficaz que álcool gel!

One of the ways to eliminate the virus, was to do the inverted position of yoga and this was much more effective than alcohol gel!

PERFORMED BY E ENSEMBLE



Mutter Natur  
Madre Natura  
Mother Nature

HOUR 03

SOUTH GEORGIA ISLAND

START TIME

02:00PM EDT  
11:00AM PDT  
07:00PM BST  
04:00PM GST

REPEATED AT

02:30PM EDT  
11:30AM PDT  
07:30PM BST  
04:30PM GST

DURATION

5 MINUTES

DREAM LANGUAGE

GERMAN, ITALIAN AND ENGLISH

Ich habe geträumt, ich versuchte mit Mutter Natur über die Corona Krise zu sprechen. Sie erschien mir als Gaia, die Pfirsiche von einem Pfirsichbaum ass. Meine Bitte, der Menschheit zu helfen, schien sie gleichgültig zu lassen. Sie nickte mit einem verhaltenen Lächeln auf dem Gesicht und sagte 'vielleicht'.

Avevo un sogno, madre natura, pesche, humanita.

I had a dream I was trying to talk to Mother Nature about the covid crisis. She was in the form of Gaia and eating peaches. She seemed indifferent to my asking to help out humanity. She nodded and said 'maybe' with a coy smile.

PERFORMED BY ALISON BUCKLEY, NICK BUCKLEY,  
CHRISTIANE AND JANIE LUCCHESI



## Macarronada alho e óleo

RIO DE JANEIRO, BRAZIL

HOUR 04

START TIME

03:00PM EDT

12:00PM PDT

08:00PM BST

04:00PM BRT

REPEATED AT

03:30PM EDT

12:30PM PDT

08:30PM BST

04:30PM BRT

DURATION

5 MINUTES

DREAM LANGUAGE

BRAZILIAN PORTUGUESE

SOUNDS

COFFEE MACHINE

Eu estava preparando macarronada alho e óleo, com molho de tomate, queijo ralado vegetal e almôndegas de lentilha. Tudo isso ao som de uma música de suspense/terror tocada em um piano.

I was preparing garlic and oil pasta, with tomato sauce, grated vegetable cheese and lentil meatballs. All of this to the sound of a suspense / horror song played on a piano.



## Snow sculpture

HALIFAX, CANADA

HOUR 05

START TIME

04:00PM EDT

01:00PM PDT

09:00PM BST

05:00PM ADT

REPEATED AT

04:30PM EDT

01:30PM PDT

09:30PM BST

05:30PM ADT

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

SOUNDS

WIND CHIMES AND GLASSES

There was a snow sculpture contest in the neighbourhood where I live. I was walking around admiring the snow sculptures, many of which were very good. Then a girl, who looked a little bit like my daughter used to look when she was little, started manically destroying snow sculptures. She knocked the head off a particularly beautiful horse sculpture.

PERFORMED BY JONATHAN HAMMONDS & E ENSEMBLE





## The wall

HOUR 06

PHILADELPHIA, USA

START TIME

05:00PM EDT

02:00PM PDT

10:00PM BST

REPEATED AT

05:30PM EDT

02:30PM PDT

10:30PM BST

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

I often dream about breaking through the wall in our bathroom and discovering a second, fancier bathroom on the other side.

PERFORMED BY SIMON HEARN AND ALLAN GARDAM



## Cucarachas

GUATEMALA CITY, GUATEMALA

HOUR 07

START TIME

06:00PM EDT

03:00PM PDT

11:00PM BST

04:00PM CST

REPEATED AT

06:30PM EDT

03:30PM PDT

11:30PM BST

04:30PM CST

DURATION

5 MINUTES

DREAM LANGUAGE

SPANISH

Estaba en mi casa, miré detrás de una cómoda y vi un monton de cucarachas que salieron corriendo.

I was in my house and I randomly for some reason checked behind my drawer and there were a bunch of cockroaches like hundreds and they all scurried away.

PERFORMED BY BELÉN DURÁN, VICKY ANNAND,  
JANE HIGGINBOTTOM, ULRIKE SIEMANN



Clint Eastwood

HOUR 08

CIUDAD JUÁREZ, MEXICO

START TIME

07:00PM EDT

04:00PM PDT

12:00AM BST

05:00PM MDT

REPEATED AT

07:30PM EDT

04:30PM PDT

12:30AM BST

05:30PM MDT

DURATION

5 MINUTES

DREAM LANGUAGE

SPANISH

Soñé que tenía que luchar contra Clint Eastwood. Si no lo hacía, me mataría. Luchamos con espadas y finalmente gané.

I was in my backyard, and I dreamt that I had to fight Clint Eastwood to death because if I didn't, he would kill me. And so we fought with swords and I eventually won.

PERFORMED BY JAVIER NAVARRO & E ENSEMBLE



## White silk trousers

HOUR 09

SEATTLE, USA

START TIME

08:00PM EDT

05:00PM PDT

01:00AM BST

REPEATED AT

08:30PM EDT

05:30PM PDT

01:30AM BST

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

I was crawling through the ceiling to get to a party. Other people were crawling through the same space. I was wearing white silk trousers as I crawled. Someone who was crawling beside me asked me why I was wearing such expensive trousers to crawl through the ceiling. I said they had cost \$900.

PERFORMED BY CANDIS LITSEY & E ENSEMBLE



## Répétition de chœur

HOUR 10

MARQUESAS ISLANDS,  
FRENCH POLYNESIA

START TIME

09:00PM EDT

06:00PM PDT

02:00AM BST

03:00PM MART

REPEATED AT

09:30PM EDT

06:30PM PDT

02:30AM BST

03:30PM MART

DURATION

5 MINUTES

DREAM LANGUAGE

FRENCH

Je suis à ma répétition de chœur. Plusieurs personnes toussent. Je pense que ce serait déplacé de leur dire qu'elles ont le virus, alors j'essaie juste de retenir mon souffle pendant que je chante.

I'm at my chorus rehearsal. Several people are coughing. I think it would be inappropriate to tell them they have the virus, so I just try to hold my breath as I sing.

PERFORMED BY CIARA MCCARTHY, VIVIENNE SAYERS,  
ELLEN BOLGER, PERSEUS O'BRIEN



## Butterflies

HOUR 11

HONOLULU, HAWAII

START TIME

10:00PM EDT

07:00PM PDT

03:00AM BST

04:00PM HST

REPEATED AT

10:30PM EDT

07:30PM PDT

03:30AM BST

04:30PM HST

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

SOUNDS

LOCAL BIRD SOUNDS

Food had run out but I was happily feeding butterflies to my son.

PERFORMED BY E ENSEMBLE



## Fishing

HOUR 12

AUCKLAND,  
AOTEAROA NEW ZEALAND

START TIME

11:00PM EDT  
08:00PM PDT  
04:00AM BST  
03:00PM NZST

REPEATED AT

11:30PM EDT  
08:30PM PDT  
04:30AM BST  
03:30PM NZST

DURATION

5 MINUTES

DREAM LANGUAGE

ENGLISH

SOUNDS

ELECTRIC TOOTHBRUSHES

In my dream the NZ PM has just  
announced a ban on fishing.  
I love fishing.



HOUR 13

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

душ

PETROPAVLOVSK-KAMCHATSKY,  
RUSSIA

12:00AM EDT

09:00PM PDT

05:00AM BST

04:00PM PETT

12:30PM EDT

09:30PM PDT

05:30AM BST

04:30PM PETT

5 MINUTES

RUSSIAN

SODA STREAM MAKER

Я принимал душ и был в отличном настроении, пока не пришло время повернуть кран и вылезти. Кран был очень тугой и не поддавался - я дёрнул изо всех сил и сломал трубу. Странная слизь полилась из бочки.

I was showering, happy, when I went to turn off the tap to get out. The tap was very hard and did not move, until I pulled with all my strength and the pipe broke. Bizarre ooze started coming out of the barrel.

PERFORMED BY ERIK OSTWALD, DENIS KHOMYSHIN & E ENSEMBLE





## The spider

HOUR 14

ADELAIDE, AUSTRALIA

START TIME

01:00AM EDT

10:00PM PDT

06:00AM BST

02:30PM ACST

REPEATED AT

01:30AM EDT

10:30PM PDT

06:30AM BST

03:00PM ACST

DURATION

4 MINUTES 15 SECONDS

DREAM LANGUAGE

ENGLISH

The spider was in my bed and had won an award for its impressive web. The spider had to bite me on my finger, and I was then able to translate for it as it answered the award interview questions.

PERFORMED BY CLAUDIA, HARPER, RUBY, NINA,  
OLIVIA & E ENSEMBLE



HOUR 15

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

Familiar place

VLADIVOSTOK, RUSSIA

02:00AM EDT

11:00PM PDT

07:00AM BST

04:00PM VLAT

02:30AM EDT

11:30PM PDT

07:30AM BST

04:30PM VLAT

4 MINUTES 15 SECONDS

ENGLISH

I am in a familiar place, but I know that it's not a real place. I've dreamt here before.

PERFORMED BY CIARA MCCARTHY, VIVIENNE SAYERS,  
ELLEN BOLGER, PERSEUS O'BRIEN



## 妊娠検査

HOUR 16

TOKYO, JAPAN

START TIME

03:00AM EDT

12:00AM PDT

08:00AM BST

04:00PM JST

REPEATED AT

03:30AM EDT

12:30AM PDT

08:30AM BST

04:30PM JST

DURATION

3 MINUTES 30 SECONDS

DREAM LANGUAGE

JAPANESE

SOUNDS

BABY TOYS

夫と私は、ウイルスに感染していないかどうかを確かめるための検査をしています。ちょうど、白いプラスチックの家庭用妊娠検査薬のような見た目です。ふたりともピンクの線で、陽性でした。

My husband and I are taking a test to see if we have the virus. They look just like those white plastic home-pregnancy tests. Both of us have a pink line—positive.



HOUR 17

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

Eksam

MANILA, PHILIPPINES

04:00AM EDT

01:00AM PDT

09:00AM BST

04:00PM PHST

04:30AM EDT

01:30PM PDT

09:30AM BST

04:30PM VLAT

5 MINUTES

FILIPINO

Sa gitna ng eksam, kinailangan kong mag-CR, naubusan tuloy ako ng oras para tapusin ang eksam. Nakakaasar!

I was taking an exam but had to go take a toilet break and when I returned I didn't have enough time to finish the exam. It was so stressful!

PERFORMED BY BELINDA CALAGUAS, EDENIA PADAYAO,  
MARK SAPAEN WATAN, AVERIL POOTEN WATAN, JANE BUGNOSEN



HOUR 18

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Tàu vũ trụ của tôi

HANOI, VIETNAM

05:00AM EDT

02:00AM PDT

10:00AM BST

04:00PM ICT

05:30AM EDT

02:30AM PDT

10:30AM BST

04:30PM ICT

5 MINUTES

VIETNAMESE

WHISTLING AND VACUUM CLEANER

Tàu vũ trụ của tôi theo lẽ phải quay về trái đất nhưng nó lại chuyển hướng đến sao Thổ và tôi cuối cùng sống ở đó một mình.

My spaceship was supposed to be heading back to earth but it got diverted to Saturn, and I ended up just living there alone.

PERFORMED BY TRANG NGUYEN LIDGETT AND E ENSEMBLE



## Olympics

HOUR 19

ALMATY, KAZAKHSTAN

START TIME

06:00AM EDT

03:00AM PDT

11:00AM BST

04:00PM ALMT

REPEATED AT

06:30AM EDT

03:30AM PDT

11:30AM BST

04:30PM ALMT

DURATION

3 MINUTES 30 SECONDS

DREAM LANGUAGE

ENGLISH

I was at the Olympics competing in the diving section. When I was on the edge of the trampoline, my legs would freeze.

PERFORMED BY DRESDEN PHILHARMONIC CHOIR



गाना

HOUR 20

MUMBAI, INDIA

START TIME

07:00AM EDT

04:00AM PDT

12:00PM BST

04:30PM IST

REPEATED AT

07:30AM EDT

04:30AM PDT

12:30PM BST

05:00PM IST

DURATION

3 MINUTES 30 SECONDS

DREAM LANGUAGE

HINDI

मैंने सपना देखा कि SARS-cov 2, प्रोटीन के रूप में, संगीत बनाता है और इसलिए, इसका इलाज खोजने के लिए, वैज्ञानिकों को एक राग की रचना करनी थी जो उत्पादित SARS-cov 2 के साथ फिट हो।

I dreamt that SARS-cov 2, as proteins, make music and so, to find the cure, scientists had to compose a melody that fit with the one SARS-cov 2 produced.

PERFORMED BY AMRITA GHOSH



عطق ءارفص

HOUR 21

CAIRO, EGYPT

START TIME

08:00AM EDT

05:00AM PDT

01:00PM BST

02:00PM EET

REPEATED AT

08:30AM EDT

05:30AM PDT

01:30PM BST

02:30PM EET

DURATION

5 MINUTES

DREAM LANGUAGE

ARABIC

تملح عطقب ءارفص ، ادب رمألا مهمًا

I dreamed about a yellow cat, it seemed important.

PERFORMED BY ADEL ALABD & CIARA MCCARTHY,  
VIVIENNE SAYERS, ELLEN BOLGER, PERSEUS O'BRIEN





HOUR 22

START TIME

REPEATED AT

DURATION

DREAM LANGUAGE

SOUNDS

Keki

NAIROBI, KENYA

09:00AM EDT

06:00AM PDT

02:00PM BST

04:00PM EAT

09:30AM EDT

06:30AM PDT

02:30PM BST

04:30PM EAT

5 MINUTES

SWAHILI

CHILDREN AND TOYS

Muda mrefu haujapita baada ya machweo, na nje ya boma kubwa watu wanafunga vibanda. Vibanda vyote vinauza keki.

It is not long past sunset, and outside a large home, people are putting away market stalls. All of the stalls are selling cakes.

PERFORMED BY RICHARD NG'ANG'A AND JANICE LYAYUKA



## Lentäminen

HELSINKI, FINLAND

HOUR 23

START TIME

10:00AM EDT

07:00AM PDT

03:00PM BST

05:00PM EEST

REPEATED AT

10:30AM EDT

07:30AM PDT

03:30PM BST

05:30PM EEST

DURATION

5 MINUTES

DREAM LANGUAGE

FINNISH

Näin unen että lensin.

Dream of flying.

PERFORMED BY AINO LISKI, ANNA LISKI,  
ANJA LISKI & ESMERALDA CONDE RUIZ



## Francouzský Král Ludvík XIII

PRAGUE, CZECH REPUBLIC

HOUR 24

START TIME

11:00AM EDT

08:00AM PDT

04:00PM BST

05:00PM CEST

REPEATED AT

11:30AM EDT

08:30AM PDT

04:30PM BST

05:30PM CEST

DURATION

5 MINUTES

DREAM LANGUAGE

CZECH

Francouzský král Ludvík XIII. byl do mě zamilovaný. Byli jsme v tábořišti během války proti Anglii někdy v polovině 16. století. Vůbec netuším, proč jsem tam byla. Najednou stál přede mnou ... zamlklý ... nejspíš unavený z mluvení ... ale voněl krásně (jako novorozeně).

King Louis XIII of France was in love with me. We were in an encampment during a war against England in the mid 1600s. I've no idea what I was doing there. At some point he came to find me ... and didn't say very much ... tired of speaking ... but he smells very lovely (like a baby in fact).



Esmeralda Conde Ruiz (she/her) is an interdisciplinary composer of contemporary music. Her work revolves around real human voices and experiences, particularly the themes of memory and time, and how these can be presented through music. She specialises in choral and vocal pieces, especially innovative large-scale choirs. Her compositions often evolve from a visual starting point and develop into sound landscapes and rhythmical patterns. She composes for concert halls, theatres, sound installations and film and her music has been broadcast on radio and TV internationally.

Artistic Concept,  
Music and libretto

Esmeralda Conde Ruiz

Visual Development

Counterpoint: Samuel Diggins  
& Tero Parviainen

Visual Identity & Design

Nina Jua Klein Studio

Production

Eira Szadurski,  
Chloë Richardson  
& Karen Sutton

Pandemic dreams and  
libretto support from

UCL Lockdown Dreams:  
Jake Clwyd Roberts,

Sleep and Dream Database:  
Kelly Bulkeley, Ph.D.

Pandemic Dreams Archive:  
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Amrita Ghosh, E Ensemble &  
the Cabin Fever Team



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**FOLDA**



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